

34TH ANNUAL COLLETON COUNTY HIGH SCHOOL BAND CLASSIC

SPONSORED BY THE BAND OF BLUE BOOSTER CLUB

SEPTEMBER 29, 2012



2012
SOUTH CAROLINA
BAND DIRECTORS
ASSOCIATION

5A STATE MARCHING BAND
FESTIVAL / CHAMPIONSHIP

November 3, 2012



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have played at least two years

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Dear Band Parents and Fans:

We are thrilled about this year’s Walterboro Band Classic. On behalf of Colleton County High School, I would like to welcome you and your band to our community. The Walterboro Band Classic, in its 34th year sponsored By the Band of Blue Booster Club, is one of the largest and longest running events of its kind In South Carolina.

Every effort will be made to provide the best experience possible during your visit. Our NEW Cougar Stadium is state of the art and I know you will enjoy seeing and hearing your band perform in one of the finest high school stadiums in South Carolina.

We have a great panel of judges for this year’s show. We will use the SCBDA scoring system. Our panel will give you very helpful comments as you prepare for the rest of the season.

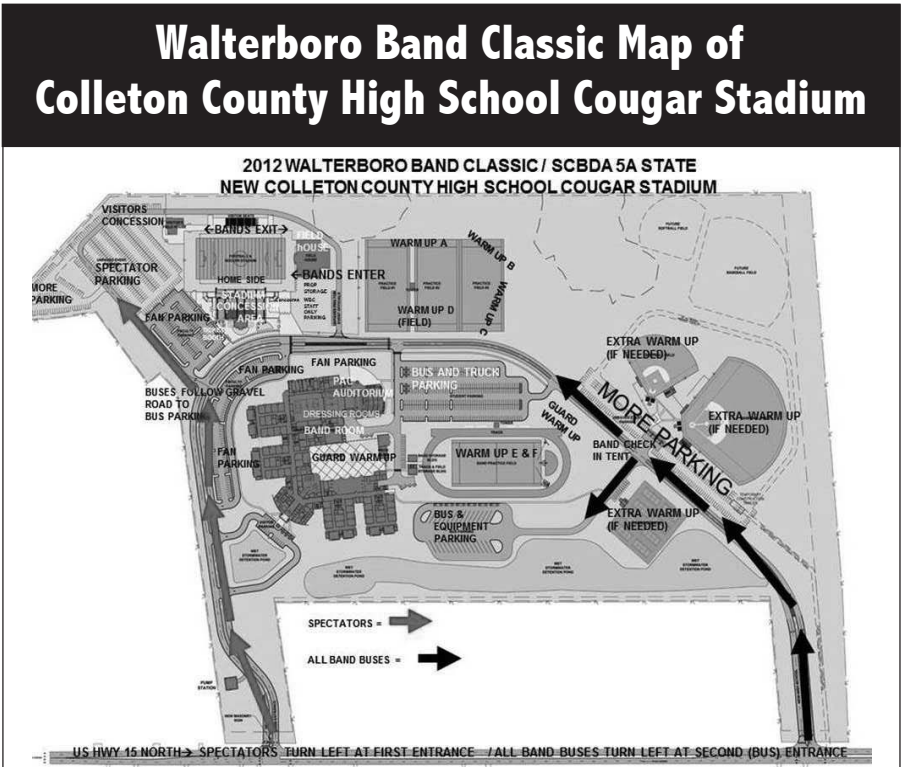
- Andrew Gekoskie – Winchester, VA – Music Performance
- Larry Wells – Rock Hill, South Carolina – Music Effect
- James Brandt – High Point, NC– Visual Execution
- Robby Ammons – Myrtle Beach, SC – Visual Effect
- Jami’ Fennell - Atlanta, Georgia - Percussion
- Jeff Cobbs– Atlanta, GA– Color Guard
- Rick Langdale – Rock Hill, SC – Drum Major

All we need is great weather and your band! If we can assist you with anything please feel free to call on our parents to help.

We are looking forward to seeing your band perform. Please call us if you have any questions at (HS) 843-782-0034 or at TFinigan@lowcountry.com Let us know if there is anything that we can do for you.

Musically,

Tom Finigan, Director of Bands
Colleton County High School
“The Band of Blue”



PERFORMANCE TIMES

	School Name	Director	Warm-Up	Area	Gate	Perform
Class A	Whale Branch	Anthony Gaskin	12:00 - 12:45	C	12:55	1:00
	Hilton Head	Todd Smith	12:15 - 1:00	A	1:10	1:15
	Wade Hampton	Joe Meshach	12:30 - 1:15	B	1:25	1:30
	A.C. Flora	T.J. Shank	12:45 - 1:30	C	1:40	1:45
Div. 1	Berkeley	Jeff Caplinger	1:00 - 1:45	A	1:55	2:00
	Bamberg-Ehrhardt	Jordan Smith	1:15 - 2:00	B	2:10	2:15
	Wiliston Elko	Gretchen Salomone	1:30 - 2:15	C	2:25	2:30
	Edisto	Dr. Ophelia Darby	1:45 - 2:30	A	2:40	2:45
Break						3:00
Div. 2	Manning	Troy Cato	2:20 - 3:05	B	3:15	3:20
	Timberland	Prince Brewington	2:40 - 3:25	C	3:35	3:40
	Bluffton	Anthony Granquist	3:00 - 3:45	A	3:55	4:00
	Cane Bay	David Carter	3:20 - 4:05	B	4:15	4:20
	Hanahan	Dr. Gretchen Bowles	3:40 - 4:25	C	4:35	4:40
	Sumter	Mark Kaufman	4:00 - 4:45	A	4:55	5:00
	James Island	Neville Curtis	4:20 - 5:05	B	5:15	5:20
Dinner Break						5:40
Div. 3	Goose Creek	Jenny Collins	5:40 - 6:25	C	6:35	6:40
	Blythewood	Jay Harvard	6:00 - 6:45	A	6:55	7:00
	Fort Dorchester	Susan Bocook	6:20 - 7:05	B	7:15	7:20
	West Ashley	Eddie Shealy	6:40 - 7:25	C	7:35	7:40
Div. 4	Ashley Ridge	Josh Hinkel	7:00 - 7:45	D	7:55	8:00
	Wando	Scott Rush	7:20 - 8:05	E	8:15	8:20
Host	Colleton County	Tom Finigan	7:40 - 8:25	Area	8:35	8:40
AWARDS						9:00
ASAP						

A Special Thanks to our Sponsors & Contributors

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34TH ANNUAL CCHS BAND CLASSIC

SEPTEMBER 29, 2012

YOU BE THE JUDGE

		MUSIC	VISUAL	EFFECT	TOTAL	RANK	YOUR
Division	School Name	40 POINTS	30 POINTS	30 POINTS	OUT OF 100	PLACEMENT	COMMENTS
Class A	Whale Branch						
	Hilton Head						
	Wade Hampton						
	A.C. Flora						
Div. 1	Berkeley						
	Bamberg-Ehrhardt						
	Williston Elko						
	Edisto						
	Break						
Div. 2	Manning						
	Timberland						
	Bluffton						
	Cane Bay						
	Hanahan						
	Sumter						
	James Island						
	Dinner Break						
Div. 3	Goose Creek						
	Blythewood						
	Fort Dorchester						
	West Ashley						
Div. 4	Ashley Ridge						
	Wando						
Host	Colleton County						
	AWARDS						

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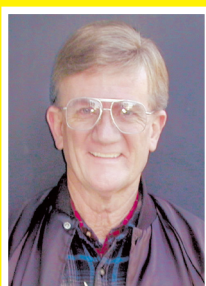
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 chicken, corn on the cob,
 salad bar, dessert,
 tea or coffee



ENJOY THE SHOW!

The Band of Blue will present the music of Geroges Bizet's Carmen Suite with a fresh approach called THE CAR MEN.

The marching show will feature music arranged by Frank Sullivan. Mr. Bob Buckner wrote our drill. The show will be in 3 sections: In the Opener, we hear the main theme and set the tone for the show. Our show will have a NASCAR theme throughout. In the Ballad we present the romance of life and how men also love racing and cars. Look for a special tribute to OLD #3 - The Intimidator. In the Closer we pick up the pace and the race too. The show will conclude with a fast and furious ending similar to crossing the finish line! All of this is a very "NEW and FRESH" approach to Bizet's classic.



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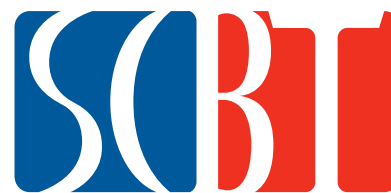
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**SC
Band
Directors
Association**

Music is Instrumental to success

**Dear Parents, Administrators
and Friends of South Carolina
Bands,**

On behalf of the Executive Board of the South Carolina Band Director's Association, I am honored to welcome you to the SCBDA State Marching Band Championships. At today's event you will witness the results of many hours of dedication by student musicians, band directors, band parents, and supporters from across South Carolina as each band performs their marching, musical presentations. After the preliminary competition, the top bands from both the upper and lower state will compete for placement trophies in Class AAAAA. The tremendous commitment to and pursuit of musical excellence by the students in every band today will be evident. Please reward every band by applauding their efforts before, during and at the conclusion of their shows. Every student deserves your enthusiastic support!

This year marks a milestone in the history of the South Carolina Band Directors Association. We are celebrating the 75th anniversary of the inception of our association. The SCBDA has grown into a tremendous avenue for students to learn and hone their musical skills in activities such as this event today. I am glad that you could be here today to be a part of our year long celebration.

Band directors have the special privilege of witnessing the growth of the finest young people in South Carolina. Many of the band students you see today are developing into the leaders of tomorrow. The leadership skills they learn in band will help them to become positive role models for South Carolina and beyond. Your continued support of music education is essential to the success of arts programs throughout South Carolina. Please be an active voice in keeping the arts alive in our school systems across our state.

Enjoy your day as you observe first-hand that
"Music IS Instrumental to Success."

Sincerely,

Joe Meshach

Joe Meshach, President
South Carolina Band Directors Association



TONY CHUBB

District 7

School Board

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PERFORMANCE SCHEDULE


**1:00 DUTCH FORK HIGH SCHOOL
"SILVER SPIRIT MARCHING BAND"**

DIRECTOR: JON BRADY
STAFF: TOM HENKE, GREG APPLE, LAUREN WEST, JASON RAY,
MATT YOUNGLOVE
TOTAL BAND MEMBERS: 100
2012 SHOW THEME: "THROUGH THE LABYRINTH"


**3:00 WHITE KNOLL HIGH SCHOOL
"TIMBERWOLF MARCHING PRIDE"**

DIRECTOR: KEN TURNER
STAFF: LEX PRICE, ROGER KEANE, MARK HODOWANEC,
GARRY HILTON, BEN POUNCEY
TOTAL BAND MEMBERS: 148
2012 SHOW THEME: "UNDER CLOAK OF DARKNESS"



FORT DORCHESTER
PATRIOT BANDS

**1:15 FORT DORCHESTER HIGH SCHOOL
"PATRIOT MARCHING BAND"**

DIRECTOR: SUE BOCOOK
STAFF: A.J. PACE, DANIEL KEIKIRK, DANIELLE LOMAN, VAIBAN
ELMORE, COURTNEY BRAGG
TOTAL BAND MEMBERS: 110
2012 SHOW THEME: "ASSASINS"


**3:30 DORMAN HIGH SCHOOL
"MARCHING CAVALIERS"**

DIRECTOR: DAVE BRUCE
STAFF: DENISE HEMBREE, DEL BURTON, JOHNATHAN DUKE,
MEGAN COOPER, LAUREN LINDEMANN
TOTAL BAND MEMBERS: 154
2012 SHOW THEME: "THRILL RIDE"


**1:30 JAMES F. BYNRES HIGH SCHOOL
"REBEL REGIMENT"**

DIRECTOR: C. PHILIP MCINTYRE
STAFF: CHRIS MOSS, KACI COTTER, ALICIA CRUTCHLOW,
THOMAS COTTER, MATT WOFFORD
TOTAL BAND MEMBERS: 210
2012 SHOW THEME: "YEARBOOK"


**3:45 SPRING VALLEY HIGH SCHOOL
"VIKING MARCHING BAND"**

DIRECTOR: DAVE ALLISON
STAFF: STEVE MCGINNIS, MARIA LEE, PHYLICIA THOMPSON,
STUART RAY, WILL DANTZLER
TOTAL BAND MEMBERS: 97
2012 SHOW THEME: "KALEIDOSCOPE"


**1:45 MAULDIN HIGH SCHOOL
"MARCHING MAVERICK" BAND**

DIRECTOR: ADAM SCHEUCH
STAFF: BENJI ALLSEP, ROBIN MCCLINTOCK, BRETT ENSLEY,
GARRETT MCKINNEY, JIM KILGUS
TOTAL BAND MEMBERS: 145
2012 SHOW THEME: "REQUIEM"


4:00 WANDO HIGH SCHOOL MARCHING BAND

DIRECTOR: SCOTT RUSH
STAFF: LANIE RADECKE, JEFF HANDEL, MICHAEL GRAY,
TIM COLE, BOBBY BETHEA
TOTAL BAND MEMBERS: 216
2012 SHOW THEME: "IMMORTAL"

2:00 BREAK

**2:15 ASHLEY RIDGE HIGH SCHOOL
"SWAMP FOX" MARCHING BAND**

DIRECTOR: JOSH HINKEL
STAFF: BARRY MONTOYA, ALEXIS HUGHES, DAVID PARSONS,
JESSICA HINKEL, CHRIS CAMPBELL
TOTAL BAND MEMBERS: 131
2012 SHOW THEME: CONCERTO


4:15 LEXINGTON HIGH SCHOOL MARCHING BAND

DIRECTORS: DR. JERRY GATCH & DR. DAVID O'SHIELDS
STAFF: DEB GRIFFIN, HANNAH POLK, CRAIG DAVIS, GLEN FUN-
DERBURK
TOTAL BAND MEMBERS: 180
2012 SHOW THEME: "PERCEPTION DECEPTION (FEATURING THE
MUSIC OF BELA BARTOK)"


**2:30 BOILING SPRINGS HIGH SCHOOL MARCHING
BAND**

DIRECTOR: BRYAN BONE
STAFF: GARY RHODEN, DEBBIE COOPER, DENNIS STEPP,
STACEY SNIPES, MICHAEL BRYAN
TOTAL BAND MEMBERS: 228
2012 SHOW THEME: "NITE OF PASSAGE"


**2:45 SUMMERVILLE HIGH SCHOOL MARCHING
BAND**

DIRECTOR: LESLIE GILREATH
STAFF: JOHN WILMARTH, MIKE GREER, ANGELIA RUBENHALL,
BRENT MONTGOMERY, BEN HIPP
TOTAL BAND MEMBERS: 155
2012 SHOW THEME: "LEGACY: A NEWER WORLD"

4:45 AWARDS
6:45 BAND #1
7:00 BAND #2
7:15 BAND #3
7:30 BAND #4
7:45 BAND #5
8:00 BAND #6
8:15 BAND #7
8:30 BAND #8
9:00 AWARDS
2012 SCBDA STATE CHAMPIONSHIP JUDGES

WILLIAM CONNELL

HUNTSVILLE, AL

PRELIMS - MUSIC EFFECT

FINALS - VISUAL EFFECT

CRAIG CORNISH

SMYRNA, TN

PRELIMS - VISUAL EFFECT

FINALS - MUSIC EFFECT

GARY GRIBBLE

MARIETTA, GA

PRELIMS - VISUAL EXECUTION

FINALS - MUSIC PERFORMANCE

JO ANN HOOD

ANTIOCH, TN

TIMING & PENALTY

JOE HOOTEN

CANTONMENT, FL

PRELIMS - MUSIC PERFORMANCE

FINALS - VISUAL EXECUTION

PHILIP MIN

MT. OLIVE, AL

PRELIMS - MUSIC PERFORMANCE

FINALS - VISUAL EXECUTION

THOMAS SANTINO

PEMBROKE PINES, FL

PRELIMS - VISUAL EXECUTION

FINALS - MUSIC PERFORMANCE

2012 SCBDA 5A STATE MARCHING BAND CHAMPIONSHIP

NOVEMBER 3, 2012

HISTORY OF THE MARCHING BANDS COMPETITION

1937-2000

By LORRAINE PARIS

The contest-festival movement in South Carolina began in April of 1927 when events in the Boy's and Girl's Glee Club, vocal, violin, clarinet, and cornet solos were offered by Winthrop College, Rock Hill. Four orchestras participated in the 1928 Festival, and 1930 marked the appearance of the first bands. A brief history of the marching bands competition sponsored by the South Carolina Band Directors Association follows.

1937 A marching festival was held for the first time in the spring, with two bands participating: Spartanburg and Sumter received Superior ratings. This event was held in conjunction with the concert and sight-reading events.

1942 A defense parade was held in the morning, followed by the marching festival in the afternoon on the Winthrop College field. Orangeburg and Columbia received Superior ratings. During war-time years, 1943-45, the contest was suspended.

1946 A parade of marching bands through the streets of Rock Hill was followed by the festival on the campus of Winthrop College.

1950 Previously, bands had been allowed to enter any of three categories: concert, sight-reading, and marching. At this time it

was suggested that bands be required to enter at least two of the three events.

1952-56 Bands were required to enter all three events.

1957-58 Bands could enter concert and sight-reading events; participation in the marching event was optional.

1959 This year marked a radical departure from previous procedure in which bands received only ratings. A separate contest was held in the fall of the year, at which a champion was declared in each of four classifications. One band was declared the "Grand Champion of the State of South Carolina." This first contest was held in Sirmine Stadium, Greenville, with Dan Ellis, Furman University, as chairman.

1960-68 The contest was held in Camden with the same format. Bands participated in preliminary competition during the day with the top three groups from each class competing for class champions and Grand Champion at night.

1969-76 Competition was held at Lower Richland from 1969-71; Airport from 1972-73; and Spring Valley from 1974-76.

1977-83 Until this time all classes had been held at the same location on the same date. During these years, the A and AAAA classifications continued at Spring Valley and Classes AA and AAA were moved to Lugoff-Elgin.

1984 This year the event was completely a festival with only ratings: Superior, Excellent, Good, etc. There was no ranking of bands;

plaques replaced trophies as awards. The events were held at Spring Valley and Lugoff-Elgin.

1986 Due to continued growth in participation - and to eliminate the long judging days that had evolved - a new format was developed. Four locations were designated, two in the upper part of the state and two in the lower part of the state. Preliminary events were held in each class at each site, and five bands in each class from upper and lower state came together the following week at one of two locations for final judging. The first sites for this new system were: Lower State, Wando and R.B. Stall; Upper State, Boiling Springs and Fort Mill. Spring Valley and Lugoff-Elgin were hosts for the Finals event.

1989 The "Big 16" schools were removed from 4A to form a 5A competition at a separate site.

2000 One hundred thirty-three bands competed at one of eight sites.

2012 One hundred and nineteen bands compete now at one of seven sites.

GOOD LUCK! BAND OF BLUE



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GO BIG BLUE!

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...and we won't miss a beat!

On behalf of the administration and staff of The Press and Standard I would like to salute the Band of Blue on all of your accomplishments in 2012 and wish you continued success in the future!

Barry Moore
Publisher

The Press and Standard

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